



## Artist

Peter Prautzsch

## Release Title

Schwere See

## Release Date

02.03.2012

## Label, Cat-No.

Palacmusic, pm008

Neo Ouija, neo36 (Exclusive license)

No	Tracktitle	Duration	ISWC	GEMA
01.	Beaufort	1:50 min	T-803.045.545-0	12401024-001
02.	Skagerrak (feat. Marc Weiser & Friso Van Daalen)	6:04 min	T-803.045.581-4	12401256-001
03.	Wasser im Schiff	6:29 min	T-803.045.580-3	12401251-001
04.	Nebelbank (feat. Vladislav Delay)	8:46 min	T-803.045.579-0	12401244-001
05.	Seichte Gewässer	1:42 min	T-803.045.578-9	12401243-001
06.	Treibeis	5:20 min	T-803.045.577-8	12401241-001
07.	James Caird	6:12 min	T-803.045.576-7	12401240-001
08.	Aurora Borealis	2:14 min	T-803.045.575-6	12401239-001
09.	Auf Grund	5:58 min	T-803.045.574-5	12401238-001
10.	Windstille (feat. Masayoshi Fujita)	7:00 min	T-803.045.571-2	12401232-001
11.	Tromsø	4:06 min	T-803.045.572-3	12401234-001

## Info (Short)

Please welcome „Schwere See“ (Heavy Sea), the second album release by Peter Prautzsch following his 2007 debut „Vor der Stadt“. Recorded over the past two years in both Kiel and Berlin, Germany and Hvide Sande, Denmark „Schwere See“ slowly unfolds to the idea of sea travel and the sounds of the ocean. It's a quiet album build from field-recording compositions, acoustic studio recordings and electronic drones, equally drawing from neo-classical ambient music and mircosounds. It's a melancholic, cinematic scope to the image of big ships drifting along the coastlines. „Schwere See“ features guest appearances by Sasu Ripatti (Vladislav Delay, Luomo, Moritz von Oswald Trio) on percussion, Marc Weiser (Rechenzentrum, Zeitkratzer) on drums and Masayoshi Fujita (El Fog) on vibraphone.

## Info (Long)

„Schwere See“ (Heavy Sea) is all about the sea - the second album release by Peter Prautzsch pays a mournful and triumphant tribute to the nineteenth and early twentieth century quests of oceanic and polar explorers. Its widescreen aural panorama slowly shifts from modern electronic drone to blurred melodies - a densely textured voyage build from field-recording compositions and acoustic studio recordings, equally drawing from neo-classical ambient music and mircosounds. „Schwere See“ is a collection of subtle movements in sound, long-stretched hymns and fragile intervals - a melancholic and cinematic scope to the monumental struggles of these early expeditions into the Arctic Ocean and the continent of Antarctica. „Schwere See“ has been recorded over the past two years in both Kiel and Berlin, Germany and Hvide Sande, Denmark. It's the second album release by Peter Prautzsch following his 2007 debut „Vor der Stadt“. The new album features guest appearances by Sasu Ripatti (Vladislav Delay, Luomo, Moritz von Oswald Trio) on percussion, Marc Weiser (Rechenzentrum, Zeitkratzer) on drums and Masayoshi Fujita (El Fog) on vibraphone.